

XI. IN DOMINICIS INFRA ANNUM.

(Orbis factor)

I.

The musical score is written for voice and piano. It consists of eight systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: Ky - ri - e * e - - lé - i - son. Ky - ri - e e - - - - - lé - i - son. Ky - ri - e e - - - - - lé - i - son. Chri - ste e - - - - - lé - i - son. Chri - ste e - - - - - lé - i - son. Ky - ri - e e - - - - - lé - i - son. Ky - ri - e e - - - - - lé - i - son. Ky - ri - e e - - - - - lé - i - son. The piano accompaniment features a steady bass line with chords and moving lines in the right hand, often using arpeggiated figures and sustained notes.

Ky - ri - e * e - - - - - lé - i - son. Ky - ri - e

e - - - - - lé - i - son. Ky - ri - e e - - - - -

- lé - i - son. Chri - ste e - - - - - lé - i - son.

Chri - ste e - - - - - lé - i - son. Chri - ste

e - - - - - lé - i - son. Ky - ri - e e - - - - -

- lé - i - son. Ky - ri - e e - - - - - lé - i - son. Ky - ri -

- e - - - - - * e - - - - - lé - i - son.

II. Gló - ri - a in ex - cél - sis De - o . Et in ter - ra

pax ho - mí - ni - bus bo - næ vo - lun - tá - tis . Lau - dá - mus te .

Be - ne - dí - ci - mus te . Ad - o - rá - mus te . Glo - ri - fi - cá - mus

te . Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

gló - ri - am tu - am . Dó - mi - ne De - us , Rex cœ - lé - stis , De - us

Pa - ter o - mní - po - tens . Dó - mi - ne Fi - li u - ni - gé - ni - te

Je - su Chri - ste , Dó - mi - ne De - us , A - gnus De - i , Fi - li - us Pa - tris .

Je - su Chri - ste, Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

Musical notation for the first line of the hymn, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: Je - su Chri - ste, Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis

Musical notation for the second line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis

pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

Musical notation for the third line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Musical notation for the fourth line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tí - so - lus san - ctus, Tu so - lus Dó - mi - nus. Tu so -

Musical notation for the fifth line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: Quó - ni - am tí - so - lus san - ctus, Tu so - lus Dó - mi - nus. Tu so -

- lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

Musical notation for the sixth line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - men.

Musical notation for the seventh line of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The text is: in gló - ri - a De - i Pa - tris. A - men.

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us

Musical notation for the first system of the Sanctus. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us.

Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra gló -

Musical notation for the second system of the Sanctus. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra gló -

- ri - a tu - a. Ho - sán - na in ex - cél - sis .

Musical notation for the third system of the Sanctus. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - ri - a tu - a. Ho - sán - na in ex - cél - sis .

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó -

Musical notation for the fourth system of the Sanctus. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó -

- mi - ni . Ho - sán - na in ex - cél - sis .

Musical notation for the fifth system of the Sanctus. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - mi - ni . Ho - sán - na in ex - cél - sis .

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

I.

mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis pec -

- cá - ta mun - di : mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di : do - na no - bis pa - cem.

I - te, mis - sa est .
De - o grá - ti - as .

I.

Be - ne - di - cá - mus Dó - mi - no .

I.