

# Curriculum Vitae

## Personal Information

Francis Norbert Koerber, Jr.  
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## Education

Peabody Conservatory of Music, Johns Hopkins University, Baltimore, MD, (Composition)  
Towson State University, Baltimore, MD (Composition, Organ, Theory)  
Essex Community College, Baltimore, MD (Organ Performance)  
Towson Senior High School, Towson, MD  
Peabody Preparatory of Music, Baltimore, MD (Composition, Piano, Theory)  
Music Student and Chorister, Immaculate Conception Church, Columbus, OH  
Private Piano Lessons (beginning at age 5)

## Websites

[www.FrancisKoerber.com](http://www.FrancisKoerber.com) - hub  
[www.TetonCraftWorks.com](http://www.TetonCraftWorks.com) - woodworking  
[www.MyOpus.com](http://www.MyOpus.com) - music publishing  
[www.TetonVirtuoso.com](http://www.TetonVirtuoso.com) - music performance  
[www.TheSevenCapitalSins.com](http://www.TheSevenCapitalSins.com)

## Employment History

### *Wood Works and Crafting*

Nov 2015-Present Teton Craft Works, LLC, Managing Member and Entrepreneur  
Distribution of original mass production and hand crafted works via Vale Resorts, local shops, art galleries and businesses throughout Jackson, WY (TetonCraftWorks.com)

### *Music*

Jul 2015-May 2016 Choirmaster & Organist, Saint Benedict Catholic Church, Richmond, VA  
Mar 2015-Jun 2015 Interim Director of Music, Saint Benedict Catholic Church, Richmond, VA  
May 2014 Organist, Baccalaureate Mass of Wyoming Catholic College, Lander, WY  
Jul 2015-Feb 2015 Director, Teton Virtuoso (Fine Art and Music Production), Jackson, WY  
May 2013 Organist, Baccalaureate Mass of Wyoming Catholic College, Lander, WY  
Jul 2008-May 2013 Director of Music/Organist Choirmaster, Our Lady of the Mountains, Jackson, WY  
Oct 2012 Organist, opening liturgy, Diocesan Year of Faith, Office of Worship, Cheyenne, WY  
May 2012 Organist, Baccalaureate Mass of Wyoming Catholic College, Lander, WY  
Jan 2012 Visiting Organist, Innaugural Concert, Holy Rosary Parish, Lander WY  
May 2011 Organist, 1st graduating class Baccalaureate Mass of Wyoming Catholic College, Lander, WY  
1990-2008 Substitute Choirmaster/Organist, Basilica of the Assumption of the BVM, Baltimore, MD  
Dec 2004-May 2005 Interim Choirmaster/Organist, Basilica of the Assumption of the BVM, Baltimore, MD  
Sep 1995 - Sep 1996 Founder and Director, Vox Vitae vocal quartet, Baltimore, MD  
Sep 1995 - Sep 1996 Choirmaster & Organist, St. Benedict's Catholic Church, Baltimore, MD  
Sep 1990 - Jun 1991 Director of Music and Chorus, Mount de Sales Academy for Girls, Baltimore, MD  
Apr 1989 - Sep 1989 Interim Director of Music, St. Mark's-on-the-Hill, Baltimore  
Oct 1987 - Apr 1988 Director & Pianist, East-West Consort, Baltimore, MD

1980-1985 Crossroads Ministries, Baltimore, MD  
Sep 1981 - Sep 1982 Choirmaster & Organist, St. Philip & James Church, Baltimore, MD  
1979 - 1981 Choirmaster & Organist, St. Mary's Episcopal Church, Baltimore, MD  
1973 - 1975 Assistant Organist & Cantor, St. Pius X Catholic Church, Baltimore, MD

### *Publishing*

2002-2006 Marketing Manager/Webmaster/UI Developer, Alabanza Corporation : Baltimore, MD  
2003-Present Innovator/Artist of New Vector Geometrics, Baltimore, MD ([www.floosiga.com](http://www.floosiga.com))  
1988-Present Creative Director, Producer, Media Asset Management, ([www.franciskoerber.com](http://www.franciskoerber.com))  
2000-2001 Vice President, eMedia, Novak-Birch, Baltimore, MD ([www.novak-birch.com](http://www.novak-birch.com))  
1997-2000 Electronic Communications Manager, Cadmus Communications,  
Linthicum, MD ([www.cadmus.com](http://www.cadmus.com))  
1980-1985 Album production, arranging and recording for Seven LP's including the Series,  
Lift Up Your Voice (distributed by Servant Publications)

## Skills & Experience

**Director of Music, Choirmaster, Organist, Composer:** Plan and direct liturgical music for Sundays, holy days, feasts and solemnities. Recruit and maintain ensembles. Build and maintain music libraries. Create digital choirbooks for liturgies. Maintain music licenses for copyrights. Direct schola cantorum, adult choir, children's choir, contemporary music group, and Spanish choir. Train and direct cantors and instrumentalists. Arrange music for ensembles. Sponsor and direct concert series including performance of original music for orchestra and choir, instrumental ensembles, organ concerts and other music appropriate to sacred church music concerts. Direct promotions and advertising. Produce worship aids for solemn vespers, Christmas novena/concert, Stations of the Cross, etc. Plan and perform music for weddings and funerals. Perform organ repertoire of preludes and postludes weekly. Member of Liturgy Committee. Attend staff and Parish Council meetings. Contribute bulletin announcements, articles and email blasts for the parish. Create internet microsites for training of choir and congregation for special music initiatives. Teach afterschool multi-grade music course in sacred music. Arrange music for string and wind ensembles when needed.

**Media Asset Management, Sole Proprietor:** Design and produce communications initiatives working directly with executives, managers and supervisors of corporations, non-profit organizations, government agencies, advertising agencies, churches and institutions. Provide services in consulting/system management, design, illustration, layout/page composition, web design and hosting, pre-press imaging, music engraving, interactive multimedia, animation, MIDI music accompaniments and sound tracks. Clientelle: United States Conference of Catholic Bishops in conjunction with the Pro-Life Secretariat, Corning Medical Laboratories, The Health Care Financing Administration (Medicare/Medicaid) including Annual Reports to Congress, The Caplan Group, The Catholic Review, Catholic Relief Services World Headquarters and others.

**Alabanza Corporation/BulkRegister, Webmaster, Marketing Manager:** [www.alabanza.com](http://www.alabanza.com) | [www.bulkregister.com](http://www.bulkregister.com) | [www.truepresence.com](http://www.truepresence.com) | [www.baltimoretechnologypark.com](http://www.baltimoretechnologypark.com). UI Design: web based email application, subscription based domain monitoring and protection API. Creative Director: Online and print marketing materials, direct mail, email blasts, proposals, presentations, exhibit booths, signage. Maintain a 3 person Mac department and hardware running G4/G5 on Mac OSX.3. Oversee pre-press operations and collaborations with printers for offset, large format and other output.

**Novak-Birch, VP of eMedia:** Develop marketing and communications projects including Flash plasma screen presentations, animation and audio production, web site architecture and development, PowerPoint presentations, print collateral. Direct and manage UNIX web hosting technologies including web site

development, beta structures, ftp, and email accounts. Design and develop audio/visual technologies (hardware and software) for large format exhibit presentations.

**Cadmus Communications, Marketing Manager/Webmaster:** Branding and marketing initiatives for publishing services. Developed and implemented *Document Distribution System*, intranet for its nine east coast divisions. Creative Director/Designer: Online Journal Walkthrough CD-ROM in collaboration with *The Endocrine Society* for the *1998 National Annual Conference of Endocrinology*. Exhibit graphics. Large format color process mapping charts and Flash based animated 3D isometric web site for *Lippincott Williams and Wilkens*. Display booth, *Seybold 2000*, *The American Association of Publishers 2000* and *The Society for Scholarly Publishing*. Digital video training series. Project Manager: UI design specification for online abstract submission for peer review. Development of "eDoc" (online journal publishing systems) for *Nature* magazine (Nature.com), *Journal of Immunology*, *The Endocrine Society* and others.

## Conferences

2010 Southwest Liturgical Conference, Salt Lake City, UT  
2005 CMAA Colloquium on Sacred Music, Catholic University, Washington, DC

## Performer

2014-2015 Pianist-weekly dinner performance, *Sage Cafe, National Museum of Wildlife Art, Jackson, WY*  
2013 Pianist for Christmas holiday welcome weekend, *Airport of Jackson Hole, Jackson, WY*  
2013 Pianist for Fall Art Exhibition, *Trailside Gallery, Jackson, WY*

## Author

*What Should We Be Singing Now* - A guide for employing sacred music in the Roman Catholic Liturgy  
*The Bride and the Ring* - On the Relationship of Jesus and the Blessed Virgin Mary  
*The Demystification of the Gregorian Modes* - (<http://www.romancatholicsacredmusic.com/modes.html>)  
*The Demystification of the Harmonic Series* - <http://romancatholicsacredmusic.com/harmonicSeries/>

## Webmaster

[www.TetonCraftWorks.com](http://www.TetonCraftWorks.com) ("*Wood Works Wrangled in the Wild Wild West*")  
[www.RomanCatholicSacredMusic.com](http://www.RomanCatholicSacredMusic.com) (orginal catalogue of sacred music)  
[www.TetonVirtuoso.com](http://www.TetonVirtuoso.com) (advertising chamber works and custom arrangements for weddings)  
[www.FineRosary.com](http://www.FineRosary.com) (craftsman of fine rosaries)

## Consultant

2012 Installation of Roland C-330 digital tracker organ, Holy Rosary Parish, Lander, WY  
2005 Organ restoration, Basilica of the National Shrine of the Assumption of the BVM, Baltimore, MD  
2001-2004 Ambassador for Sibelius Corporation, music software training, East Coast, USA

## Fine Art

Feb 2014 Third Place Winner *Jackson Hole Salon Show* Center for the Arts, Jackson, WY (sculpture, *Moulton Barn*)  
2003-Present Designer of 400 geometric vector fine art works ([www.floosiga.com](http://www.floosiga.com))

## Exhibits & Publications

2017 Exhibit Booth: *Virginian Craft Show*, Virginian Convention Center, Jackson, WY  
2017 Exhibit Booth: *Christmas Gift Show*, Presbyterian Church of Jackson Hole, Jackson, WY

2017 Exhibit Booth: *Annual Christmas Bazaar*, Our Lady of the Mountains, Jackson, WY  
 2017 Exhibit Booth: *Eclipse in the Hole*, Virginian, Jackson, WY  
 2016 Exhibit Booth: *Virginian Craft Show*, Virginian Convention Center, Jackson, WY  
 2016 Exhibit Booth: *Christmas Gift Show*, Presbyterian Church of Jackson Hole, Jackson, WY  
 2016 Exhibit Booth: *Annual Christmas Bazaar*, Our Lady of the Mountains, Jackson, WY  
 2015 Exhibit Booth: *Jackson Hole Summer Art Fair*, Jackson, WY  
 2012 Cover *New York (contemporary art)*, feature, front cover of the JH Weekly, Jackson, WY  
 2006 Exhibit Booth: *Falls Church Arts Council*, Arlington, VA  
 2006 Exhibit Booth: *Federal Hill City Fair*, Fells Point. MD  
 2005 Exhibit Booth: *Sugarloaf Crafts Festival*, Gaithersburg, MD (Jurried)  
 2004 Exhibit Installation: *Howard County College Art Gallery*, Columbia, MD

### Piano Tuner/Technician

1981-Present Proprietor  
 1980 *Warfield Piano Company* Piano Technician, Baltimore, MD  
 1977-1978 *Kunkel Piano and Organ Company* (Baldwin Company) Piano Technician, Baltimore, MD  
 1976-1978 *The Piano Man* Piano Tuner/Technician, Baltimore, MD

### Memberships

2013-2014 *Jackson Hole Chamber of Commerce* (promotion of Teton Virtuoso)  
 2005-2013 *Church Music Association of America*  
 2001-2003 *Howard County Chamber of Commerce Sounding Board* - Board of Directors  
 1999-2000 *Chamber Music of America*  
 1995-1996 *Composer's Forum*, Baltimore Chapter  
 1995-2001 *Project Rachel*, Archdiocese of Baltimore - Board of Directors  
 1999 *Pro-Life Secretariat United States Conference of Catholic Bishops*, Special Committee

### Composer of Sacred Music (partial listing)

2015 *Anima Christi* - performance and recording, Christopher Cathedral, Canberra, Australia  
 2012 *Seven Simple Pieces* (organ solo), Our Lady of the Mountains (OLM), Jackson, WY  
 2012 *Et Lux In Tenebris* - (SATB chorus, organ and strings), (OLM), Jackson, WY  
 2012 *Ave Maria* (vocal solo and organ) Chapel of the Sacred Heart, Jackson, WY  
 2011 *Fugue In D Minor* (organ solo) (OLM), Jackson, WY  
 2010 *What Wondrous Love* (hymn arrangement), (OLM), Jackson, WY  
 2010 *Gaudete* (SATB choral, organ and Timpani), (OLM), Jackson, WY  
 2010 *He Was Despised* (choral duet and organ), (OLM), Jackson, WY  
 2010 *He Was Despised* (vocal solo and organ), (OLM), Jackson, WY  
 2010 *Jig In G Major* (organ solo), (OLM), Jackson, WY  
 2010 *Christ Be Near* (arrangement) (OLM), Jackson, WY  
 2010 *Adagio E Minor* (organ solo), Houston, TX  
 2010 *Fugue in C Minor* (string quartet), (OLM), Jackson, WY  
 2010 *Bring A Torch, Jeanette Isabella* (vocal solo and organ), (OLM), Jackson, WY  
 2009 *Gesu Bambino* (SATB choral, organ and strings), (OLM), Jackson, WY  
 2009 *Lead Me Out of the Darkness* (plainchant and organ), (OLM), Jackson, WY  
 2009 *Septem Ultima Verba Iesu Christi In Cruce*, String Orchestra and Choir) OLM Concert Series, Jackson, WY  
 2008 *O Come All Ye Faithful* (SATB, organ and strings), (OLM), Jackson, WY  
 2008 *O Holy Night* (SATB choral, organ and strings), (OLM), Jackson, WY

2008 Serenade G Major (chamber orchestra), (OLM), Jackson, WY  
 2008 Angels We Have Heard on High (SATB, organ, string orchestra) (OLM), Jackson, WY  
 2008 Silent Night (SATB, organ and strings) (OLM), Jackson, WY  
 2008 Star Above the Ocean (hymn) (OLM), Jackson, WY (published, St. Michael Hymnal)  
 2008 The King Shall Come (vocal song and guitar), (OLM), Jackson, WY  
 2008 Toccata In D Minor (organ solo), (OLM), Jackson, WY  
 2008 Gloria plainchant (choral and organ), (OLM), Jackson, WY  
 2008 Hark The Heralds Angels (SATB choral, organ and strings), (OLM), Jackson, WY  
 2008 Hope Of The World (plainchant and organ), (OLM), Jackson, WY  
 2008 Joy To The World (SATB choral, organ and strings), (OLM), Jackson, WY  
 2005 *Missa Brevis I* - Cathedral of the Precious Blood, Ontario, CANADA  
 2005 Mass in C Major, (SSATB a cappella choir), Coro Oddysea, Lisbon PORTUGAL  
 2004 Come To Me, Motet (SSATB and organ) Holy Family Catholic Choir, Davidsonville, MD  
 2003 Prayer of St. Francis, (SAB a cappella) St. Francis Xavier Choir, Diocesan Choir Festival, Baltimore, MD  
 1999 A Voice Is Heard (vocal solo and piano) Catholic University of America, Washington, DC  
 1998 Pentecost Sequence (plainchant), St. Francis Xavier, Hunt Valley, MD  
 1994 *Anima Christi* (choral duet and piano), Our Lady of the Angels, Baltimore, MD  
 1994 Mass of Forgiveness and Healing (organ and choir), Basilica of Guadalupe,  
 Guadalupe, MEXICO, (Aired numerous times on EWTN)  
 1993 Adoration Of Holy Face (plainchant & organ) St. William of York, Baltimore, MD  
 1992 A Tribute to Mary, International Marian Conference, Baltimore, MD  
 1990 *Miserere Mei Deus* (SATB), Our Lady of the Angels, Baltimore, MD  
 1989 *Crux Sancti Patris Benedicti* (6 part canon), St. Benedict Catholic Church, Baltimore, MD  
 1985 As Your Word Unfolds (4 part canon), Our Lady of the Angels, Baltimore, MD  
 1984 Christmas Medley (violin solo and piano), Baltimore, MD  
 1983 Magnificat (organ and mixed chorus), Basilica of the Assumption, Baltimore, MD  
 1982 Betrothed (vocal solo and guitar), Our Lady of the Angels, Baltimore, MD  
 1980 Eternal Spirit (vocal solo and guitar) Our Lady of the Angels, Baltimore, MD  
 1980 Fantasy In A Minor (organ solo) St. John's Lutheran Church, Parkville, MD  
 1980 Festive Alleluia (SSA) Sts. Phillip and James Catholic Church, Baltimore, MD  
 1980 O Sacred Head Surrounded (organ solo), St. John's Lutheran Church, Parkville, MD  
 1980 1 Corinthians 13 (SATB), The BSO Chamber Singers, Sts. Philip and James, Baltimore, MD  
 1979 Psalm 22 (organ, SATB and soloist) Commission, St. John's Lutheran Church, Baltimore, MD  
 1979 A Child Is Born (SATB choral and organ), St. Phillips and James, Baltimore, MD  
 1979 Fantasy in A Minor (organ) St. Johns Lutheran Church, Junior Organ Recital, Baltimore, MD  
 1979 Mass of St. Mary (SATB choir & organ), St. Mary's Church, Baltimore, MD  
 1978 *Herzliebster Jesu* (SSAATTBB), Towson State University Chorale, Baltimore, MD  
 1976 You Shall Love the Lord Your God (vocal duet and guitar), St. Joseph Catholic Church, Texas, MD

## Secular Music

2012 Teton Wilderness Suite, seven movements for orchestra or small ensemble